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ANNUAL CATALOGUE

OF

Asheville Female College,

ASHEVILLE, N. C.,

FOR THE

Collegiate Year, 1871 and 1872.

INCORPORATED WITH COLLEGIATE POWERS AND PRIVILEGES BY THE LEGISLATURE OF THE STATE.

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SUNDAY, MAY 12TH—BACCALAUREATE SERMON,
BY REV. JOHN BORING, Asheville.

Annual Address.

BY HON. SEATON GALES, Raleigh, N. C.

Faculty.

Rev. JAMES S. KENNEDY, A. M., President,
And Professor of Higher Mathematics, Ancient Languages, Moral and Social Philosophy and English Literature.

Rev. Wm. C. BOWMAN,
(*Graduate University of Virginia,*)
Professor of Natural Philosophy, Natural History, Modern Languages and Civil History.

Mrs. C. E. McLOUD,
Preceptress in Preparatory Department.

Mrs. J. E. HAWLEY,
Teacher of Drawing, Antique and Oil Paintings, &c.

Miss SALLIE DU PRE,
Teacher of Piano and Assistant in French.

Miss H. MIRA SMITH,
Assistant Teacher of Instrumental and Vocal Music.

Prof. BOWMAN,
Teacher of Vocal Music.

Mrs. M. W. KENNEDY,
Teacher of Wax and Hair Work.

Matron.

Mrs. M. W. KENNEDY.
Governess.

Students.

Collegiate Department.

School of Mathematics.

Alexander, Hattie E.	*Asheville.*
Arthur, Mary Belle	*Columbia, S. C.*
Aston, Anna C.	*Asheville.*
Aston, Mary L.	*Asheville.*
Baird, Nannie J,	*Asheville.*
Baird, Sallie Loretta	*Asheville.*
Boring, Clara	*Asheville.*
Bowman, Hattie L.	*Bakersville, N. C.*
Boyd, Charlotte A.	*Waynesville, N. C.*
Brown, Olive R.	*North Cove, N. C.*
Chockley, Anna E.	*Greenville, Tenn.*
Craigmiles, Susan B.	*Asheville.*
Cunningham, Mary A.	*Asheville.*
Cunningham, Sallie J.	*Asheville.*
Davidson, Bettie E.	*Asheville.*
Edwards, Amanda E.	*Forks of Pigeon, N. C.*
Gudger, Althea V.	*Leicester, N. C.*
Howell, Laura W.	*Waynesville, N. C.*
Jefferson, Sallie J.	*Salacoe, Ga.*
Kennedy, Fannie S.	*Asheville.*
Kennedy James L.	*Asheville.*
Kennedy, Mollie B.	*Asheville.*
Martin, Celia J.	*Reems Creek, N. C.*
Moore, Medory J.	*Leicester, N. C.*

Patton, Harriet L. . . . . *Asheville.*
Pickens, Emma T. C. . . . . *Yadkin College, N. C.*
Pulliam, Emma A. . . . . *Asheville.*
Roberts, Alice L. . . . . *Asheville.*
Roberts, Ida S. . . . . *Asheville.*
Schrock, Lillie E. . . . . *Asheville.*
Shelton, Anna E. . . . . *Asheville.*
Smith, Emma D. . . . . *Franklin, N. C.*
Smith, Jennie H. . . . . *Asheville.*
Stairley, Irene R. . . . . *San Francisco, Cal.*
Summey, Rose M. . . . . *Asheville.*
Tabler, Emelia K. . . . . *Fincastle, Va.*
Whitted, Anna A. . . . . *Hendersonville, N. C.*
Wilson, Clara M. . . . . *Asheville.*
Young, S. Lavinia . . . . . *Asheville.*

School of Languages.

Arthur, Mary Belle, *French*, . . *Columbia, S. C.*
Bowman, Hattie L., *Latin*, . . . *Bakersville, N. C.*
Kennedy, Jamie L., *Latin and Greek*, *Asheville.*
Kennedy, Mollie B., *Latin and French*, *Asheville.*
Pulliam, Emma A., *Latin*, . . . *Asheville.*
Roberts, Ida S., *Latin and French*, . *Asheville.*

School of Natural Philosophy.

Alexander, Hattie E. . . . . *Asheville.*
Aston, Mary L. . . . . *Asheville.*
Baird, Sallie L. . . . . *Asheville.*
Boring, Clara . . . . . *Asheville*
Chockley, Annie E. . . . . *Greenville, Tenn.*
Craigmiles, Susan B. . . . . *Asheville.*
Cunningham, Mary A. . . . . *Asheville.*
Cunningham, Sallie J. . . . . *Asheville.*
Davidson, Bettie E. . . . . *Asheville.*
Edwards, Amanda E. . . . . *Forks of Pigeon, N. C.*
Gudger, Althea V. . . . . *Leicester, N. C.*
Kennedy, Fannie S. . . . . *Asheville.*

Martin, Celia J. . . . . *Reem's Creek, N. C.*
Moore, Medora J. . . . . *Leicester, N. C.*
Patton, Harriet L. . . . . *Asheville.*
Pickens, Emma T. C. . . . . *Yadkin College, N. C.*
Roberts, Alice L. . . . . *Asheville.*
Shelton, Anna E. . . . . *Asheville.*
Smith, Emma D. . . . . *Franklin, N. C.*
Stairley, Irene R. . . . . *San Francisco, Cal.*
Wilson, Clara M. . . . . *Asheville.*

School of Natural History.

Alexander, Hattie E. . . . . *Asheville.*
Arthur, Mary Belle . . . . . *Columbia, S. C.*
Aston, Anna C. . . . . *Asheville.*
Aston, Mary L. . . . . *Asheville.*
Baird, Nannie J. . . . . *Asheville.*
Baird, Sallie L. . . . . *Asheville.*
Boring Clara . . . . . *Asheville.*
Bowman, Hattie L. . . . . *Bakersville, N. C.*
Brown, Olive R. . . . . *North Cove, N. C.*
Chockley, Anna E. . . . . *Greenville, Tenn.*
Edwards, Amanda E. . . . . *Forks of Pigeon, N. C.*
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Shelton, Anna E. . . . . *Asheville.*
Smith, Jennie H. . . . . *Asheville.*
Stairley, Irene R. . . . . *San Francisco, Cal.*
Summey, Rose M. . . . . *Asheville.*
Whitted, Anna A. . . . . *Hendersonville, N. C.*
Wilson, Clara M. . . . . *Asheville.*

School of Moral and Social Philosophy.

Aston, Anna C. . . . . *Asheville.*
Baird, Nannie J. . . . . *Asheville.*
Brown, Olive R. . . . . *North Cove, N. C.*
Jefferson, Sallie J. . . . . *Salacoe, Ga.*
Pulliam, Emma A. . . . . *Asheville.*
Shrock, Lillie E. . . . . *Asheville.*
Smith, Jennie H. . . . . *Asheville.*

School of History and English Literature.

Alexander, Hattie E. . . . . *Asheville.*
Arthur, Mary Belle . . . . . *Columbia, S. C.*
Aston, Anna C. . . . . *Asheville.*
Aston, Mary L. . . . . *Asheville.*
Baird, Nannie J. . . . . *Asheville.*
Baird, Sallie Loretta . . . . *Asheville.*
Boring, Clara . . . . . *Asheville.*
Bowman, Hattie L. . . . . *Bakersville, N. C.*
Boyd, Charlotte A. . . . . *Waynesville, N. C.*
Brown, Olive R. . . . . *North Cove, N. C.*
Chockley, Anna E. . . . . *Greenville, Tenn.*
Craigmiles, Susan B. . . . . *Asheville.*
Cunningham, Mary A. . . . . *Asheville.*
Cunningham, Sallie J. . . . . *Asheville.*
Davidson, Bettie E. . . . . *Asheville.*
Edwards, Amanda E. . . . . *Forks of Pigeon, N. C.*
Gudger, Althea V. . . . . *Leicester, N. C.*
Howell, Laura W. . . . . *Waynesville, N. C.*
Jefferson, Sallie J. . . . . *Salacoe, Ga.*
Kennedy, Fannie S. . . . . *Asheville.*
Kennedy, James L. . . . . *Asheville.*
Kennedy, Mollie B. . . . . *Asheville.*
Martin, Celia J. . . . . *Reem's Creek, N. C.*
Moore, Medora J. . . . . *Leicester, N. C.*
Patton, Harriet L. . . . . *Asheville.*
Pickens, Emma T. C. . . . . *Yadkin College, N. C.*
Pulliam, Emma A. . . . . *Asheville,*

Roberts, Alice L.	*Asheville.*
Roberts, Ida S.	*Asheville.*
Shrock, Lillie E.	*Asheville.*
Shelton, Anna E.	*Asheville.*
Shelton, Jennie P.	*Asheville.*
Smith, Emma D.	*Franklin, N. C.*
Smith, Jennie H.	*Asheville.*
Stairley, Irene R.	*San Francisco, Cal.*
Summey, Rose M.	*Asheville.*
Tabler, Emilie K.	*Fincastle, Va.*
Whitted, Anna A.	*Hendersonville, N. C.*
Wilson, Clara M.	*Asheville.*
Young, S. Lavinia	*Asheville.*

School of Music.

Alexander, Hattie E.	*Asheville.*
Arthur, Mary Belle	*Columbia, S. C.*
Aston, Anna C.	*Asheville.*
Boring Clara	*Asheville.*
Brown, Olive R.	*North Cove, N. C.*
Chockley, Anna E.	*Greeneville, Tenn.*
Craigmiles, Emma B.	*Asheville.*
Craigmiles, Susan B.	*Asheville.*
Davidson, Bettie E.	*Asheville.*
Dukes, Eliza C.	*Charleston, S. C.*
Dukes, Mary L.	*Charleston, S. C.*
Gentry, Maggie A.	*Riverside, Tenn.*
Jones, Maggie	*Asheville.*
Kennedy, Fannie S.	*Asheville.*
Kennedy, James L.	*Asheville.*
Kennedy, Mary B.	*Asheville.*
McLoud, Laura	*Asheville.*
Pickens, Emma T. C.	*Yadkin College, N. C.*
Pulliam, Emma A.	*Asheville.*
Richardson, Sallie A.	*Abbeville, S. C.*
Roberts, Alice L.	*Asheville.*
Roberts, Belle F.	*Asheville.*

Roberts, Ida S. . . . . *Asheville.*
Shrock, Lillie E. . . . . *Asheville.*
Shelton, Anna E. . . . . *Asheville.*
Shelton, Jennie P. . . . . *Asheville.*
Stairley, Irene R. . . . . *San Francisco, Cal.*
Summey, Clara M. . . . . *Asheville.*
Summey, Rose M. . . . . *Asheville.*
Tabler, Emilie K. . . . . *Fincastle, Va.*
Whitted, Anna A. . . . . *Hendersonville, N. C.*
Wilson, Clara M. . . . . *Asheville.*
Young, S. Lavinia . . . . . *Asheville.*

School of Ornamental Arts.

Arthur, Mary Belle . . . . *Columbia, S. C.*
Brown, Olive R. . . . . *North Cove, N. C.*
Carter, Cora V. . . . . *Asheville.*
Edwards, Amanda E. . . . . *Forks of Pigeon, N. C.*
Gentry, Maggie A. . . . . *Riverside, Tenn.*
Jefferson, Sallie J. . . . . *Salacoe, Ga.*
Kennedy, Fannie S. . . . . *Asheville.*
Kennedy, James L. . . . . *Asheville.*
Kennedy, Mary B. . . . . *Asheville,*
Martin, Celia J. . . . . *Reem's Creek, N. C.*
Moore, Medora J. . . . . *Leicester, N. C.*
Reynolds, Anna Lizzie . . . . *Asheville.*
Roberts, Belle F. . . . . *Asheville.*
Roberts, Ida S. . . . . *Asheville.*
Tabler, Emilie K. . . . . *Fincastle, Va.*
Whitted, Anna A. . . . . *Hendersonville, N. C.*

Preparatory Department.

Baird, Laura Kate . . . . . *Asheville.*
Bates, Addie M. . . . . *Asheville.*
Boring, Addie . . . . . *Asheville.*
Bowman, Melissa M. . . . . *Bakersville, N. C.*

Brandt, Mary L.	*Asheville.*
Carter, Cora B.	*Asheville.*
Cowan, Ellen E.	*Asheville.*
Cowan, Laura E.	*Asheville.*
Cowan, Maggie J.	*Asheville.*
Cowan, Minnie B.	*Asheville.*
Craigmiles, Emma B.	*Asheville.*
Dukes, Eliza C.	*Charleston, S. C.*
Dukes, Mary L.	*Charleston, S. C.*
Fagg, Susan A.	*Asheville.*
France, Anna L.	*Asheville.*
France, Minnie H.	*Asheville.*
Gentry, Maggie A.	*Riverside, Tenn.*
Hemphill, R. Elizabeth	*Old Fort, N. C.*
Johnston, Annie L.	*Asheville.*
Jones, Maggie	"
Kennedy Mildred H.	"
Kennedy, Eddie M.	"
McGregor, Mattie E.	"
McLoud, Laura	"
Neilson, Sallie E.	"
Patton, Jennie B.	"
Pinner, Maria T.	"
Reynolds, Anna Lizzie	"
Richardson, Mary M.	*Abbeville, S. C.*
Richardson, Sallie A.	*Abbeville, S. C.*
Roberts, Belle F.	*Asheville.*
Roberts, Catharine A.	"
Shelton, Jennie P.	"
Shelton, Mary L.	"
Sluder, Cordie J.	"
Smith, Sallie L.	"
Summey, Clara M.	"
Summey, Etta	"
Summey, Sue W.	"
Wilson, Maggie H.	"

Full Graduates for 1871-'72.

The following young ladies having completed the required College curriculum, received the regular College Diploma, the highest honor of the Institution:

Miss	ANNA C. ASTON,	ASHEVILLE, N. C.
"	NANNIE J. BAIRD,	ASHEVILLE, "
"	OLIVE R. BROWN,	NORTH COVE, "
"	SALLIE J. JEFFERSON,	FAIRMOUNT, Ga.
"	EMMA A. PULLIAM,	ASHEVILLE, N. C.
"	LILLIE E. SHROCK,	ASHEVILLE, "

Course of Study.

Preparatory Department.

This department embraces the following studies, to-wit:

FALL TERM, 1*st Year*.—Primary Grammar, to the verb; Primary Geography complete, Western States, (to page 53;) Intellectual Arithmetic, 48 pages to Parts of Numbers, and McGuffey's Fourth Reader.

SPRING TERM, 1*st Year*.—Primary Grammar, completed; Primary Geography, completed; Intellectual Arithmetic to General Review, and Fifth Reader.

FALL TERM, 2*d Year*.—Analytical Grammar to Syntax; Intellectual Arithmetic, completed; Written Arithmetic, 3d part, to Compound Numbers; McNally's Geography to South America; Sixth Reader, half the book.

SPRING TERM, 2*d Year*.—Analytical Grammar, completed; Written Arithmetic to Decimal Fractions; McNally's Geography, completed; Primary Philosophy; Composition and Object Lessons; Sixth Reader completed.

Collegiate Department,

School of Mathematics.

FIRST YEAR—*Fall Term*.—Written Arithmetic from Decimal Fractions to Compound Interest, and Algebra, Part 1st to Article 157. *Spring Term*.—Written Arithmetic and Algebra, Part 1st, Completed.

SECOND YEAR—*Fall Term.*—Algebra, Part 2d to Quadratic Equations. *Spring Term.*—Algebra, Part 2d, completed.

THIRD YEAR—*Fall Term.*—Plain Geometry, through the first five books. *Spring Term.*—Solid and Practical Geometry.

FOURTH YEAR—*Fall Term.*—Plain Trigonometry and Spherical Geometry and Trigonometry.

School of Languages.

LATIN.

FIRST YEAR—*Fall Term.*—Arnold's First Book to the Verb Esse. *Spring Term.*—Arnold's First Book completed.

SECOND YEAR—*Fall Term.*—Arnold's Second Book through chapter 1st. *Spring Term.*—Arnold's Second Book completed.

THIRD YEAR—*Fall Term.*—Virgil. *Spring Term.*—Horace.

GREEK.

FIRST YEAR—*Fall Term.*—Arnold's First Book, Thirty Lessons. *Spring Term.*—Arnold's First Book completed.

SECOND YEAR—*Fall Term.*—Arnold's Greek Reader. *Spring Term.*—Plato's Apology and Crito.

THIRD YEAR—*Fall Term.*—New Testament. *Spring Term.*—Homer.

FRENCH.

FIRST YEAR—*Fall Term.*—Ollendorff's Course, Forty Lessons. *Spring Term.*—Ollendorff completed.

SECOND YEAR—*Fall Term.*—Elizabeth on Les Exiles de Siberie. *Spring Term.*—De Fiva's Classical Reader.

THIRD YEAR—*Fall Term.*—Comedies de Moliere. *Spring Term*—Oraison's Funerailles de Bossuet. (Spier's and Surenne's Dictionary.)

GERMAN.

FIRST YEAR—*Fall Term.*—Ahn's First Course. *Spring Term.*—Ahn's Second Course.

SECOND YEAR—*Fall Term.*—Eclectic Readers. *Spring Term.*—Wm. Tell.

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School of Natural Philosophy.

SECOND YEAR—*Fall Term.*—Natural Philosophy. *Spring Term.*—Chemistry.

THIRD YEAR—*Spring Term.*—Astronomy.

School of Natural History.

SECOND YEAR—*Spring Term.*—Botany.

THIRD YEAR—*Fall Term.*—Zoology, Physiology and Physical Geography.

FOURTH YEAR—*Fall Term.*—Geology.

School of History and English Literature.

FIRST YEAR—*Fall Term.*—Syntax of Analytical Grammar reviewed and U. S. History. *Spring Term.*—Promiscuous Exercises in Grammar and Mythology.

SECOND YEAR—*Fall Term.*—Ancient Geography and General History, (Ancient.) *Spring Term.*—General History, (Modern.)

THIRD YEAR—*Spring Term.*—Rhetoric and English Synonyms.

FOURTH YEAR—*Fall Term.*—English Literature. *Spring Term.*—Kame's Elements, Milton's Paradise Lost, with higher Grammatical Exercises.

School of Music.

PIANO.

FIRST YEAR.—Winner's System for beginners.

SECOND YEAR.—Hunten's Course.

THIRD AND FOURTH YEARS.—Bertini's, or Czerny's Exercises.

VOCAL.

ONE YEAR—*First Term.*—Bradbury's Theory and Practice of Music. *Second Term.*—Rossini's Vocal Culture, or Art of Singing.

NOTE.—Arrangements are also made for instructions on the Organ and Melodeon.

School of Ornamental Arts.

PAINTING.

Antique, Grecian and Oriental, each a Term of Five Months; and Oil, Ten Months.

DRAWING.

Elementary Principles of Drawing, with method of reducing and enlarging simple objects and models; a Term of Five Months.

Enlarged Landscape Drawings in Pencil and Crayon; a Term of Ten Months.

Heads, Figures and Flowers; Ten Months.

WAX AND HAIR WORK.

These are completed in one Term of Five Months.

Synopsis of the Course of Study.

First Year—*Fall Term.*—Arithmetic, Algebra, Grammar, U. S. History. *Spring Term.*—Arithmetic, Algebra, Grammar, Mythology.

Second Year—*Fall Term.*—Algebra, Natural Philosophy, Ancient Geography, Ancient History. *Spring Term.*—Algebra, Chemistry, Botany, Modern History.

Third Year—*Fall Term.*—Plane Geometry, Zoology, Physiology, Physical Geography. *Spring Term.*—Solid and Practical Geometry, Astronomy, Rhetoric, English synonyms.

Fourth Year—*Fall Term.*—Plane Trigonometry, &c., Psychology, English Literature, Geology. *Spring Term.*—Ethics, Logic, Evidences, Kames, Milton.

General Features.

COURSE OF STUDY AND SCHOOL GRADUATIONS.

A reference to the Course of Study will show that it is not only extensive and thorough, comprising all the branches of a scientific and ornamental education as a whole, but also, that its several parts are pursued in accordance with a rational basis of classification. Education, properly understood and wisely directed, is no promiscuous mass of studies to be chopped up into such sizes and shapes as to make the pieces fit into spaces of so many years or terms, but a thing of order, symmetry, beauty; and beauty here, as every where else, appears not in a confused, but harmonious variety. Human knowledge, like human society, depends no little for its health, harmony and perfection, upon a proper regard for the "family relation." In plain terms, that course or method of education which fails to recognize and actually to compass in its plan of instruction, a proper "genesis" of the sciences, by pursuing each department with an intelligent reference to its kindred relations, fails to accomplish one of the noblest ends of liberal education, namely, the attainment of that broad and comprehensive power of generalization by which the student, before leaving college, is put in possession of the key of universal knowledge, by being shown both the direction and the extent of its unexplored fields. Such is the end had in view in the arrangement of our course of study into schools. This method, being founded in reason, secures in addition to the above great end, the following advantages:

1. Those who may desire their daughters to pursue a *special* course of study with a view to teaching particular branches, instead of going through the general curriculum, will find our school method a natural and ready accommodation. It may be further observed, touching this point, that we believe the time will come—and ought to come—when academic, as well as professional learning, will be both acquired and taught in specialties, and that he who proposes to teach everything in general, will be justly regarded as capable of teaching—successfully—nothing in particular. *Nemo omnibus excelcissimus esse potest.*

2. Our school method secures to young ladies the constant and powerful stimulus of graduating privileges previous to the accomplishment of the

whole collegiate course, each pupil receiving a certificate of graduation in every school she completes, and as soon as it is completed, even though it be at the end of the first session. Thus, no young lady will be compelled to leave the institution without some testimonial of its honors, simply because she may not be able to remain long enough to complete the entire course.

FULL DIPLOMA.

Young ladies aspiring to the highest honor of the institution, which is the regular College Diploma, conferring the degree of "Mistress of Arts and Sciences," (M. A. S.) will be required to complete the following five schools, namely: *Mathematics*, *Natural Philosophy*, *Natural History*, *Moral and Social Philosophy*, *History and English Literature*.

ADMISSION.

Applications for admission should be directed either to the President or the officers of the Board. Students are received at any time, and assigned to such classes as they may be prepared to enter. It is, however, highly desirable, on the pupil's account, that matriculation never be deferred into the midst of the term. No reduction will be made in the tuition bills of those who enter within three weeks after the opening of the term; while pupils entering at any time beyond this, will be charged for and from the month in which they enter.

EXAMINATIONS.

At the close of each term there is a thorough and impartial examination of all the classes, conducted in the presence of an Examining Committee. Pupils absenting themselves from these examinations, and failing to render sufficient reasons for such absence, will forfeit their standing in their classes; and will, furthermore, fail of re-admittance to the College, except by special permission of the Board of Directors.

REPORTS.

Truthful records of the deportment, attendance and proficiency of each pupil, are kept, publicly read, and sent to parents or guardians at the end of each term.

HEALTH AND HEALTHFULNESS.

In all cases of serious illness, one of our most skillful physicians will be immediately called in and the case committed to his hands. The sick will be provided with every necessary comfort and tenderly cared for by the teachers, housekeepers and servants.

For extra expenses a reasonable charge will be made. No anxiety need be felt in regard to the health of pupils while here, since one of the chief recommendations of the College and the place, is its healthfulness. It has, indeed, become widely notorious and is satisfactorily demonstrated, from sound geographical reasons as well as from actual experience, that there is

not in the United States a more healthy locallty than in the mountain region in which Asheville is located. As a practical evidence of this fact, in the public houses of the village and many private ones likewise, invalids from afar are found increasing as boarders.

In addition to this natural safeguard of healthfulness, the young ladies are, of course, required to pay strict regard to habits of neatness, temperance and regularity and to take frequent exercise in the open air.

ECONOMY.

Teachers and mangers of female schools have always found it difficult to control the expenditures of young ladies at school; yet we do, and will control this matter. As a means thereto, the following regulations have been adopted and will be rigidly adhered to:

In the matter of dress, the young ladies are expected to preserve during the week, a simple neatness and plainness, as they would do at home attending to ordinary domestic duties; while on Sabbath and on public occasions, they will be required to dress in UNIFORM, namely: In Summer, plain white jackonet dresses, plain straw hat, trimmed with blue; in Winter, the same or similar hat, with a dress of mazarine blue worsted. Pupils are not allowed to make accounts at stores, or to make purchases at all without the consent and presence of teachers. Funds for necessary expenses of this kind must, therefore, be deposited with the President, who will keep a strict account thereof.

DISCIPLINE.

The government of the institution is parental in design and spirit, and is administered without harshness and without partiality. The rules are few and such as commend themselves to the young ladies, as proper in themselves, and indispensable to that *prompt obedience, strict order, correct deportment and industry*, so essential to the success and happiness of a college community. Students unwilling to comply with these rules will be advised to *withdraw quietly and promptly;* while such as *persist* in a course of insubordination, will be promptly *dismissed.*

RELIGION.

The sacred Scriptures are, of course, regarded and taught in the Institution as the only standard of morality and religion. Influences in this direction, are, moreover, sought to be exerted on the broad basis of a charitable and unsectarian christianity.

The College duties of each day are opened and closed with public religious services. The young ladies worship on Sabbath at such churches as the President understands to be preferred by their parents or guardians.

Important Particulars.

WEEKLY LECTURES.

In addition to the daily recitations, the faculty, profoundly convinced of the educating power of such appliance, have instituted a series of weekly lectures before the whole College, not merely upon occasional, promiscuous topics, but on the general subject of Education itself, as a complete whole—a conception quite distinct from, and rising in importance far above the partial and contracted notions too generally entertained on that subject. In these lectures, the several grand departments of human culture, essential to the most comprehensive notion of education in its broadest sense, are first laid open in their order before the young ladies, prefacing the whole, in the opening lecture, with a thorough exposition of the true object of education, namely, *the perfection of human character in all its aspects.* The grand departments of education passed under review—a general lecture being given to each—are proposed in the following terms and order: Physical, Intellectual, Æsthetic, Social, Moral and Religious. These six topics having been thus presented in a general way, they are again taken up, one by one, and discussed in such a number of specific lectures as the importance of each demands. We think it not too much to say, that this is one of the most important features of our College.

LIBRARY AND READING ROOM.

For the promotion of literary intelligence and reading habits among the young ladies of the College, as well as for the purpose of furnishing them with an ever ready means of mental recreation, we have designed and shall vigorously prosecute the establishment of a "Young Ladies' Library," of the most select and appropriate character of permanent literature, both prose and poetic, in connection with which there will be a properly furnished and pleasant Reading-room, supplied with a suitable variety of the best Current and Periodical Literature. Such advantages need no comment.

MUSEUM AND ART GALLERY.

With a view to the most effectual inspiration and culture of the young ladies in the Fine Arts, and the Beautiful in general, as also to furnish a further means of elevating and refining entertainment, there will be open-

ed, at an early period, a Museum and Art Gallery, for the collection of natural and scientific curiosities and works of Art—contributions of the latter class being made from time to time, by the young ladies themselves, in the way of paintings, drawings, wax-flowers, &c. The value of such a feature in a female college is obvious.

APPARATUS, &C.

Together with other serious losses suffered by the College during the late war, the Directors regret the loss of its Apparatus. The College will, of course, be immediately refurnished with this indispensable requisite to the department of Natural Philosophy. Also, the friends of the College in general, are earnestly solicited to send us all kinds of contributions in the way of specimens for illustration in the department of Natural History, since visible illustrations are no less essential in the study of physical objects than in the study of physical events—this being the true distinction between Natural History and Natural Philosphy.

POST-GRADUATE COURSE OF NORMAL EDUCATION AND BELLES LETTRES.

Young ladies wishing to prepare themselves for the business of teaching, and at the same time extend their acquaintance in the general department of Polite Literature, will, by remaining in the College one year after graduation, receive a suitable course of instruction in these particulars, and a proper testimonial of sueh additional distinction on leaving the institution.

COMMUNICATIONS.

Parents and guardians are earnestly requested to communicate to the President any peculiarities of disposition, temperament, &c., which pupils may possess, and which it might be useful for Instructors to know at a less cost to the pupil than that of experience.

☞To avoid all delay at Postoffice, all letters and papers for the young ladies at the College, should be directed to the care of the President, which will secure a deposit in the College box.

TERMS AND EXPENSES.

The terms are semi-annual, commencing:

FALL TERM, THURSDAY, AUGUST 1ST, 1872.

WINTER AND SPRING TERM, THURSDAY, JANUARY 2D, 1873.

Vacation in Summer, only, during June and July, with a recess in Winter from Christmas to New Year. The Spring Term and Collegiate year will end May 22d, 1872.

TUITION PER TERM.

Preparatory Department, from - - -	$12.00 to $16.00
Collegiate Department, - - - - - -	20.00
Modern and Ancient Languages, each, - - -	8.00
Entrance Fee and Incidental Expenses, - - - -	3.00

Entrance Fee and one-half the Tuition bills required in advance.

Charges for Tuition in the regular College course, remitted to all ministers having pastoral charges.

ORNAMENTALS.

Music.—Piano, and use of Instrument one hour each day, per term,	$22.50
" Organ or Melodeon, " " " "	17.00
Painting in Oil Colors,	20.00
Antique Painting on Glass,	8.00
Grecian and Oriental Paintings, each,	8.00
Drawing,	8.00
Embroidery,	8.00
Hair Work,	6.00
Wax Fruit and Wax Flowers, each,	8.00
Lessons in Vocal Music Class,	5.00

Arrangements have been made for the accommodation of a large number of boarders in the President's family in the College Building. The experience of years has satisfied us that the advantages of this department make it cheapest and best for the young ladies to board with the teachers. Their manners, social habits and associations, will thus be under the constant watch-care of the President and Governess; and unless there is something so peculiar in the case as to justify the Directors in excusing by vote the applicant from compliance with the rule, *all will be required to conform to it.*

No Institution can be responsible for young ladies, as much exposed as they necessarily are, by being scattered around through any town.

PRICE OF BOARD.

Including *room rent, fuel and use of furniture*, per Term,	$65.00
Washing, per dozen, (dresses extra,)	50

Lights from $1.50 to $2.00 per Term.

Each boarder is required to furnish *one pair of sheets, one pair pillow cases, and her towels;* and *all, with her clothing, indelibly marked.*

EXPENSES PER ANNUM.

The *total expenses per annum*, exclusive of the ornamental branches, books and stationery, are about $200.00 in the Collegiate Department.

One hundred dollars AT LEAST is *required to be paid in advance*, each term, by boarders. Unavoidable contingent expenses *only*, such as books, stationery, sheet music, &c., also medical attendance in case of sickness, will be placed to account. For clothing, dentist bills, pocket money, &c., parents must deposit funds with the President, or remit to him. No advances will be made for pupils, except for articles absolutely indispensable, unless by request of parents or guardians.

No money will be refunded except in cases of protracted sickness or sudden providence, in which case the sickness of the pupil must be reported at the time. *No deduction will be made when pupils are removed during the term.* Accounts not settled at the end of a term, will be charged with interest.

The charges for ornamentals are given above. It is confidentially believed that whilst this Institution affords superior advantages to the public, it presents in the matter of expenses, advantages superior to those offered by

any college, North or South, of similar grade and equal facilities. Parents and guardians in search of schools for their daughters or wards, are cordially invited to call and examine the College for themselves.

CALENDAR.

Fall Term commences Thursday, August 1st, 1872. Closes Thursday evening, December 19th, 1872.

Winter and Spring Term commences Thursday, January 2d, 1873. Closes May 22d, 1873.

Examination of classes from Friday, May 16th, to Wednesday evening, May 21st, 1873.

Baccalaureate Sermon, Sabbath, May 18th, 1873.

Junior Exhibition and Concert, Wedresday evening, May 21st, 1873.

Annual Address, Thursday, May 22d, 1873.

Commencement Exercises, Thursday evening, May 22d, 1873.

BUIDINGS, GROUNDS AND LOCATION.

The College buildings, including Boarding Hall, Music and Lecture Rooms, Chapel, etc., are ample and commodious, commanding twelve acres of tasteful and secluded grounds, admirably suited for recreation and outdoor exercise.

Western North Carolina is widely known as one of the most romantic mountain regions, and as possessing one of the finest climates in the world; while Asheville, has long been noted for its social, religious and educational advantages.

Railroads from the East and West, will soon reach Asheville, having already approached within 25 miles on the East, and 44 on the West, from either of which directions the place is conveniently reached by stage.

A SYNOPSIS OF THE GENERAL RULES

OF

Asheville Female College.

REQUIREMENTS.

1. Registration of names at the President's office, and adjustment of bills in advance.
2. Prompt obedience to the *rising* and other bells.
3. Punctual attendance at daily prayers.
4. Strict observance of study hours,and the hour for retiring—9 o'clock, P. M.
5. Strict observance of the Sabbath; attendance at Church, morning and afternoon.
6. Promptness in the preparation of compositions and lessons.
7. Neatness and good order in the sleeping rooms. Everything must have a place and be kept in it.
8. Free access of Female Teachers to the sleeping rooms.
9. *Lady-like conduct on all occasions.*
10. Strict obedience to prudential and duly announced regulations.
11. Each boarder must have an *Umbrella, Over-shoes and Bible.*

PROHIBITIONS.

1. Communications of any kind during study hours.
2. Absence from recitation or other required duties.
3. Leaving any class without the consent of the President and Teacher.
4. Leaving town or the Institution without permission.
5. Absence from, or noise in rooms, during study hours.
6. Uproarious noise in or about the College Buildings.
7. Visiting stores without permission or without a Teacher.
8. Loud talking or laughing in the street.
9. Noise in the sleeping rooms after retiring at night.
10. Games of chance; novel-reading; irreverent or indecent language.
11. Conversing, calling, or throwing anything from the windows.
12. Unpermitted visiting of rooms, or the reception of unpermitted visits.
13. Reception of day scholars or other friends, except in reception room.
14. Leaving the piano open after practice.
15. Visiting music rooms without permission.
16. Borrowing books, clothing, music or jewelry.
17. Injuring or defacing the buildings or other property of the College.
18. Whispering or other unlady-like conduct at the table.
19. Leaving music, books, shawls, &c., out of place.
20. Exchanging beds without permission.
21. Sending unmarked clothing to the wash.
22. Correspondence with gentlemen—near relatives excepted.

All who enter as day scholars *are subject to the same regulations with regard to studies, attendance and deportment, as the boarders.*

No person who is unwilling to observe these regulations need apply for admission.

Parents are requested to communicate freely with the President.

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Raleigh

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